ソンケと
DON'T CALL ME
よばないで
STRAIGHT
後編
PART 2
PANT!
PANT!
PANT!
PANT!

PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
HFF.
HFF.
HFF.

CREAK!
CREAK!
CREAK!

FSHHHHHH
サアーアアア
STROKE
MM...
ZZZZZ
THAT SLEEPING FACE...
I USED TO BE CONTENT JUST TO WATCH.

HIRO...
MAN, I GET SAPPIER BY THE DAY.
DOES HAPPINESS... FEEL ALL WARM AND TICKLY LIKE THIS...?
ZZZZZ
HEY, HIRO...
FSHHHHHH
IF ONLY THIS DAY...
COULD LAST FOREVER.

THERE'S A POSSIBILITY...

I MIGHT HAVE TO GO BACK HOME.

HUH? YOU QUITTING COLLEGE?

NO, BUT I MIGHT MOVE BACK IN WITH MY PARENTS.

MY CURRENT PLACE APPARENTLY ISN'T VERY EARTHQUAKE RESISTANT...

WHY DON'T YOU STAY HERE?
IT MIGHT BE A DUMP, BUT IT'S A CHEAP DUMP.
BUT IT'S PRETTY HARD TO FIND ANYTHING AFFORDABLE NOWADAYS.
I CAN'T REALLY AFFORD TO PAY MORE THAN I DO NOW... AND I DON'T WANT TO ASK MY PARENTS FOR A RAISE IN MY ALLOWANCE...
IT'S CHEAPER JUST TO COMMUTE FROM THERE.
B-DMP
B-DMP
IT WOULD BE TIGHT WITH TWO GUYS, THOUGH...
IF... TATSUYA AND I MOVED IN TOGETHER...
B-DMP
B-DMP
I MEAN ...
WE'RE A COUPLE NOW.
THAT'S NOT WEIRD, IS IT?
PLUS IT WOULD BE NICE TO BE ABLE TO SPLIT THE RENT FOR ME TOO.

THANKS.
WELL... I'LL THINK ABOUT IT.
JUST THINKING ABOUT IT...
UH... SURE.
YOU... DO THAT.
...HUH?
Bar THE BLUE BEARD
LONG STORY SHORT- HE OFFERED TO SHARE HIS APARTMENT WITH HIS BOYFRIEND, BUT HE GOT TURNED DOWN.
...HE DIDN'T TURN ME DOWN YET.
WHAT'S WRONG?
BLOW!!
SLUMP
PUFF-
...WHAT'S THIS?
WELL, YOU KNOW.
GEEZ!
WOW, YOU HAVEN'T COME IN AGES! I THOUGHT YOU WERE DEAD.

WE'RE PAST THAT STAGE...
I MEAN, HE CAME TO ME LOOKING ALL LONELY WHEN HIS GIRL DUMPED HIM...
PRACTICALLY SHOUTING AT ME TO COMFORT HIM WITH HIS BODY LANGUAGE...
BUT, YOU KNOW... YOU'D THINK THAT HE'D TALK TO ME... ABOUT THAT KIND OF STUFF... SINCE WE'RE TOGETHER...
MAYBE HE JUST DOESN'T WANT TO DUMP HIS TROUBLES ON YOU?
ARE YOU BRAGGING NOW?
SHUT UP.
HMMM
AND, THAT'S ABSOLUTELY ADORABLE...
"SIGH"-

COULD BE THE REALITY OF IT IS HITTING HOME.
MAYBE HE'S PUT OFF BY THE IDEA OF LIVING WITH A GAY GUY?

"WELL..."
"I'LL THINK ABOUT IT."

WHY ISN'T HE RELYING ON ME IN THIS CASE...?

HERE COME THE BASELESS REASSURANCES.
DON'T WORRY, HIRO.
LOOK...

IT WOULD BE SUPER AWKWARD IF HE JUST LET HIM FUCK YOU FOR THE FUN OF IT.
HE'S NOT TAKING THIS SERIOUSLY...
SNICKER
SNICKER
SNICKER
SHOCK!
I ALWAYS THOUGHT A GAY GUY COULD NEVER HAVE A PROPER RELATIONSHIP WITH A STRAIGHT GUY.

I WAS REALLY HAPPY FOR YOU.
WHEN YOU TOLD US YOU'D FOUND A BOYFRIEND...

SORRY, IT SOUNDED BETTER IN MY HEAD...
BAAARF.

I THINK THAT TATSUYA IS THINKING ABOUT WHAT'S BEST FOR YOU, HIRO.
HM...

IT WAS SO CUTE. I LOVED IT.
YOUR WHOLE FACE LIT UP LIKE A CHRISTMAS TREE.
YOU'RE REALLY MATURE FOR YOUR AGE... AS IF YOU'RE ALWAYS KEEPING YOURSELF UNDER CONTROL.
BUT, WHEN YOU TALKED ABOUT GETTING TOGETHER WITH TATSUYA...

IT'S CONCERT HALL WORK!
WE'RE SHORT-STAFFED AT WORK AND WE NEED THE EXTRA HELP.
HIROKI! YOU FREE TOMORROW AND THE DAY AFTER?
SURE... WHY NOT.
TATSUYA
ARE YOU COMING TODAY?
I HAD TO PICK UP A CO-WORKER'S SHIFT, SO I DON'T THINK I CAN
POP!
YOU WERE MEAN TO HIM, MAN.
WHAT, I'M THE VILLAIN NOW?
IT'S BEEN A FEW DAYS SINCE THEN.
I HAVEN'T SEEN TATSUYA THAT WHOLE TIME.
FSHHHHHHHHHH
POFF!
"IT'S TATSUYA."
"OH."
TATSUYA!
ZZZ
BUT I MISS HIM A LOT.
WE'VE ONLY BEEN APART FOR A FEW DAYS...
DROOP!

ARE YOU PLAYING BY YOURSELF AGAIN?

HOW COME YOU KNOW HOW I FEEL, HIRO?
ARE YOU TOO SHY TO SAY IT?
YEAH...
NOBODY IS GONNA GET IT IF YOU DON'T TELL THEM YOU WANT TO JOIN IN.
I KNOW... BUT...
DO YOU LIKE BEING ALONE?
...NO...

GOOD FOR YOU, TATSUYA.

YEAH!

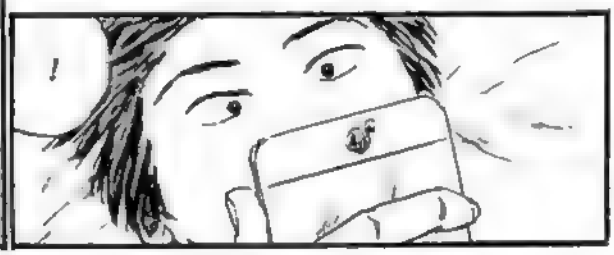
I'M GONNA DIG HERE!
CAN WE PLAY WITH YOU?
Y-...
YEAH, SURE!

HEY, TATSUYA.
BECAUSE ...

TA-
HEY, TATSUYA.
HEY, TATSUYA.
TAT-SUYA.
TAT-SUYA.
TAT-SUYA!
...GOOD FOR YOU.
"GOOD FOR YOU"...
"TATSUYA."
BLINK

TATSUYA
NEW MESSAGE
CAN I COME BY TOMORROW NIGHT?
POP!

THAT DREAM TAKES ME BACK...



BEER
WHERE?
CHEESE STICKS
GET THE BULLETS.

COME ON, IT'S OBVIOUS.

YOU CAN'T SEE IT WHEN YOU'RE PLAYING.
THANK GOODNESS... THINGS ARE BACK TO NORMAL.

THERE'S A SHOTGUN TO THE RIGHT.
AND A MAGNUM DEAD AHEAD.
AND A MEDKIT TO THE LEFT.

NO, I TOLD YOU YOU DON'T NEED TO DO THAT.
YEAH... RIGHT, THAT'S WHY...
OH, HI, DAD.
HIS DAD...?
JUST KEEP GOING.
WITH THE GAME.
BZZZZ!
BZZZZ!
IT ISN'T AS IF WE WERE FIGHTING...
I WAS JUST ANGRY OVER NOTHING.
BZZZZ!
BZZZZ!
HIPS
YEAH, THE ROOM SITUATION IS STILL THE SAME.
I'M STILL LOOKING ON MY END...
ALSO...
HE ALREADY TOLD HIS PARENTS ABOUT IT, THEN.
CLICK
CLICK
CLICK
ONE OF THE GUYS AT WORK SAID HE'S GOT A SPARE ROOM I COULD USE.
I MIGHT DECIDE TO TAKE HIM UP ON IT.

YEAH... YEAH... OKAY, GOT IT.
BYE.
COME AGAIN?
...WHAT?
WHOA ...
WHAT WAS THAT ABOUT?
HUH...?
THAT WAS SUDDEN.
YOU DON'T WANT TO LIVE WITH ME... BUT YOU'LL LIVE WITH SOME OTHER GUY?
WHY AREN'T YOU COMING TO ME?
AM I THAT UN-RELIABLE TO YOU?
HIRO ...?

A STRAIGHT GUY LIKE YOU, DATING A GAY GUY LIKE ME...

I KNEW IT.

OR IS IT THAT...

NOT GONNA HAPPEN, HUH...

"MAYBE HE'S PUT OFF BY THE IDEA OF LIVING WITH A GAY GUY?"

BUT, YOU'RE THE ONE WHO KEEPS CALLING ME STRAIGHT, YOU KNOW.

!

WITH YOU IT'S ALL ABOUT BEING GAY OR STRAIGHT, BEING NORMAL OR NOT.

I KNOW IT WAS HARD FOR YOU BEING SLAPPED WITH A LABEL.

I THINK THE ONLY ONE WHO STILL THINKS THAT IS YOU.

... WHAT ...?

I THINK YOU'RE JUST TRYING TO FIND REASONS TO SCARE YOURSELF INTO THINKING IT'S HOPELESS.

...THEN... WHY WON'T YOU LIVE WITH ME...?

...I FEEL...

LIKE A SELFISH KID RIGHT NOW.

BECAUSE...

...WHAT?

I HATE YOU?

I-...

I'M SPOILED AND I JUST WANT LOVE ALL THE TIME...

BUT, I JUST CAN'T FIX THAT PART OF MY-SELF.

AND, I KNOW THAT'S WHY GIRLS KEEP DUMPING ME.

I DON'T WANT YOU TO HATE ME...

I WAS REALLY HAPPY WHEN YOU OFFERED ME TO STAY WITH YOU...
HUH?
BUT... THEN YOU'D JUST FIND OUT HOW SELF-CENTERED I AM, AND YOU'D GET SICK OF ME.
CLENCH
YOU'D DUMP ME LIKE EVERYONE ELSE. THAT'S WHAT I THOUGHT.
I WAS SO SCARED...
I MEAN...
I DON'T THINK I COULD HANDLE THAT...
WHAT THE HELL?
IF YOU DUMPED ME...
I'D LOSE BOTH MY BEST FRIEND AND THE PERSON I LOVE.

HEY...
C'MERE.
TATSUYA...
HUG!
I'VE NEVER SEEN THAT LOOK ON YOUR FACE BEFORE...
DUMB IS RIGHT.
YOU'RE SO DUMB.
LIKE I COULD EVER GET SICK OF YOU.
BOTH TATSUYA... AND ME.
I'M WELL AWARE OF HOW SPOILED YOU ARE.
JUST HOLDING HIM LIKE THIS...
MAKES ME SO HAPPY I COULD DIE.
I ALSO KNOW YOU GET LONELY EASILY, BUT YOU DON'T APPROACH OTHERS.
YOU'RE LIKE A PRINCESS... WAITING FOR SOMEONE TO TALK TO YOU.
A PRIN-CESS ...?

DON'T FORGET HOW LONG I'VE BEEN IN LOVE WITH YOU.
I LOVE YOU, SELF-CENTERED-NESS AND ALL.
THAT'S RIGHT. YOU'RE MY PRINCESS.
15 YEARS OF UNREQUITED LOVE. COUNT 'EM.
SMACK
SMACK
SMACK
FSHHHHHHHHH

BUT YOU SAW RIGHT THROUGH IT ALL... SO, UH...
...I...TRIED TO ACT SO COOL AROUND YOU...
...MM ...!
KISS
KISS
...WHAT IS IT...?
WHY ARE YOU HOLDING BACK?
NOW... I'M EMBARRASSED...
OH!
SLRRRRRRRRRP
MM!
MM!
TWITCH!
SHLIK
HFF!
SHLIK
MM
MM
SHLIK
LET ME SEE YOUR FACE.

AND I'M NOT GONNA BE RESPONSIBLE FOR WHAT HAPPENS.
KEEP SAYING CUTE THINGS LIKE THAT...
SHIVER
SHIVER
H-HIRO...
I'M ALREADY GONNA...
STROKE!
STROKE!
STROKE!
RUB
RUB
STROKE!

WHA-...
TWITCH!
HI-...
RO.
I'M GONNA LOOSEN YOU UP...
...!!
SHLIK
WHAT ARE YOU...
SHLIK
STOP...
NO...
OH!
TWITCH!
SHLIK
SHLIK
WHOA.
AHH.
STOP IT...
SHLP
TWITCH!
TWITCH!
AH!!
AHH.
TWITCH!
MM! AH!
SLUUUUURP
AHHH...!
AHH.
AHH.
SHLP
SHLP
AHH.
AHH
SMACK!
SHLIK
SHLIK
AHH
SHLIK

HIRO...
LUBE
0.01
...AH...
PANT...!
PANT..!
PANT..!
I-I WANT...
YOU TO COME INSIDE ME...
SQUEEZE!
LUBE
0.01
SH-
LUPI

HF!
CREAK!
HFF
CREAK!
CREAK!
HF!
CREAK!
HFF
HF!
HF!
CREAK!
HF!
CREAK!
HF!
CREAK!
HFF
MM!
HF!
SCHLUP!
MM!
MM!
SCHLUP!
SCHLUP!
HUFF!
SCHLUP!
MM! AH!
SHLIK
HF!
SHLIK
HUFF!

HFF!
MM!
CREAK!
CREAK!
MM
MM
...HIRO... HOLD...
CREAK!
SCHLUP
SCHLUP
CREAK!
MM
MMM!
CREAK!
CREAK!
MM!
HOLD ME...
PANT!
PANT!
PANT!
CREAK!
RIGHT THERE...
PANT!
PANT!
THAT FEELS GOOD...!
PANT!
CREAK!
PANT!
CREAK!
HFF.
AHH.
PANT!
CREAK!
SHLIP
SHLIP
SHLIP
CREAK!
OH YEAH...

HIRO.
PANT!
PANT!
PANT!
HIRO.
HIRO...!
PANT!
PANT!
PANT!
WHEN... I GOT TO-GETHER WITH YOU...
I WORRIED THAT I'D GOTTEN YOU IN OVER YOUR HEAD.
A PART OF ME WAS ALWAYS AFRAID OF THAT.

...IN OVER MY HEAD...? COME ON.
I'M PERFECTLY GOOD WITH THE WAY THINGS ARE.
THERE WAS ALWAYS THAT NAGGING GUILT.
DUMMY.
SO, I FEARED YOU MIGHT GET FED UP WITH ME...
I ALREADY TOLD YOU THAT'S OUT OF THE QUES-TION.
THE ONLY THING I COULD MEN-TION...
IS THAT I CAN'T IMAGINE LIFE WITHOUT YOU ANYMORE.
YOU'RE NOT GETTING AWAY FROM ME.
ぎゅ
SQUEEZE
I'LL NEVER LET YOU GO.

HUFF!
MM!
MM! MMMM!
MM! AH! HUFF!
PANT!
PANT!
OH! AHHHH-HH...!
PANT...!
PANT...!
PANT...!
SPLURT!
TWI-
AH...
SPLURT!
TCH
HUFF!
HUFF!
HUFF!
HUFF!
DON'T CALL ME STRAIGHT...
HIRO...
DON'T...
HUFF.
HUFF.
HUFF.
HUFF.
HUFF.

I PROMISE.

OKAY... I WON'T SAY THAT ANYMORE.

SNUG!

IF YOU DO...

PANT!

WHEN YOU CALL ME THAT...

DRIP

YOU MAKE IT SOUND LIKE I'M DIFFERENT FROM YOU.

THAT MAKES ME SAD...

ACK!

I'M SO NOT SAYING IT EVER AGAIN...

I'LL FUCK *YOUR* ASS.

RIIIIING

RIIIIING

OH.

HELLO, DAD.

CHIRP

RIIIIING

CHIRP

CHIRP

RIIIIING

YEAH...
ABOUT COMING HOME...
I'VE DECIDED TO STAY WITH HIRO AFTER ALL.
...HAHA.
DON'T BE LIKE THAT.
MMM, TAT-SUYA...
MUMBLE
WELL, THAT'S TRUE.
HE'S A SUPER RELIABLE GUY, BUT...
WHAT ARE YOU EVEN DREAMING ABOUT?
YEAH. YEAH. I KNOW.
I'LL VISIT SOON.
AND, I'LL BRING HIRO TOO.
DON'T CALL ME STRAIGHT PART 2 END